

CITIZEN ERASED

A New Play by Fractal Theatre

PROJECT PACK

SUMMARY

Citizen Erased is a physical theatre show set in a **corporate-controlled** world where a single, average worker plots to **murder** their manager, believing it may **change the world**.

It is a show about the **endurance** and **shortcomings** of the human spirit in the face of **indignity** and **dehumanisation.** A **fast, physical farce** inspired by German **expressionism**, Japanese **Butoh** dance, and American **noire**.

The show will serve as the formal launch of **Fractal Theatre**, a new **total theatre** company committed to **experimentation** and **opportunity**.

SYNOPSIS

The story is set in a world without names, only ID numbers, but we will call our protagonist **Winston** after 1984**;** a quiet and unassuming worker who **knows no other life**, yet deep down yearns for **something more**.

His factory floor has been left without a manager. His colleague **Syme** is desperate for the job but it is instead given to newcomer **Julia**, a former **rebellious spirit** who has since accepted their mundane reality. Winston is fascinated by her but does not know how to process these feelings, acting out by **stealing a tool** from the factory and **physically expressing** himself when he thinks he's alone.

Julia sees the restlessness within him and comes to want to **break through** the corporate programming Winston has been subject to his whole life. But as the attention of their dreaded **Overseer** is drawn more and more by the increasingly ridiculous schemes of Syme trying to get the manager job, the emboldened Winston decides it's his responsibility to **murder** the overseer with the tool he stole and save them all. He imagines his actions even sparking a **revolution**.

Unfortunately, in committing the crime he thought would finally distinguish him and change everything, **nothing does** and the show ends with him being even less remarkable than before. His chance for **genuine human connection** wasted.

FRACTAL THEATRE



To Those Islanders
September 2026



Useless Magic
June 2026

Fractal's Core Pillars:

Experimentation

Constantly striving to push the barriers of aesthetics, form, and practice, each Fractal show will be an invitation for new ideas, skills and collaborators.

Opportunity

Fractal seeks to give light to the undiscovered artist, regardless of background, access needs or experience. Ideas and ethos are what matter to us.

Fractal as a working group has already been producing exciting new works, including "**To Those Islanders**" written by Jack Norris, a physical theatre show featuring blind & visually impaired performers that recently had its 3rd round of R&D at the **Lyric Hammersmith**, and "**Useless Magic**" written by Noah Cox, an ensemble fairytale that was recently debuted by **Rabble Theatre**'s Young Company. Citizen Erased however will serve as the company's formal launch.

STYLE

The style of the show is inspired by German expressionism and American noire, most evident in the complete **absence of colour**. Everything is painted black and white, actors included; harsh angles and a strong use of shadows. We occupy a very **stylised world** devoid of warmth.



But despite the dark aesthetic and tragic ending, the body of Citizen Erased is **comedy**.



The show will be **fast** and **physical**, **slaptstick** and **absurd**. In the narrative Julia is constantly battling against the sheer incompetence of her colleagues in Winston's impenetrable naïveté and Syme's ridiculous schemes against her. In the rehearsal room this manifests in **high-energy** movement sequences and constant **playful experimentation**.

Design



Early Conceptual Sketch



Quick Sketch for July R&D



July R&D Build in Progress

The show takes place between two key locations: the factory floor and the accommodation blocks. The design for our set has to be able to transition between these locations quickly while maintaining the stylistic intentions.

Ideas have been raised of hollowed out stage blocks that turn from desks into tiny, claustrophobic living pods; corrugated plastic windows to obscure and abstract the silhouette of the overseer; and walls held up by performers to physically close in.

We keep the idea of reruns and touring in mind as we continue to iterate upon the designs, planning for ease of transport and setup without compromising design.

THE TEAM

Kieran Jones-Gill
Fractal Co-Founder
Director
Performer

Jack Norris
Fractal Co-Founder
Choreographer
Performer

Noah Cox
Fractal Co-Founder
Writer
Performer

Saffron Harrington
Performer

Jack Byron
Associate Producer

Imogen Lilley
Assistant Director
Dramaturg

Recruiting
Composer

Recruiting
Makeup Artist

PROJECT TIMELINE

July 2026 — **Initial Development R&D**

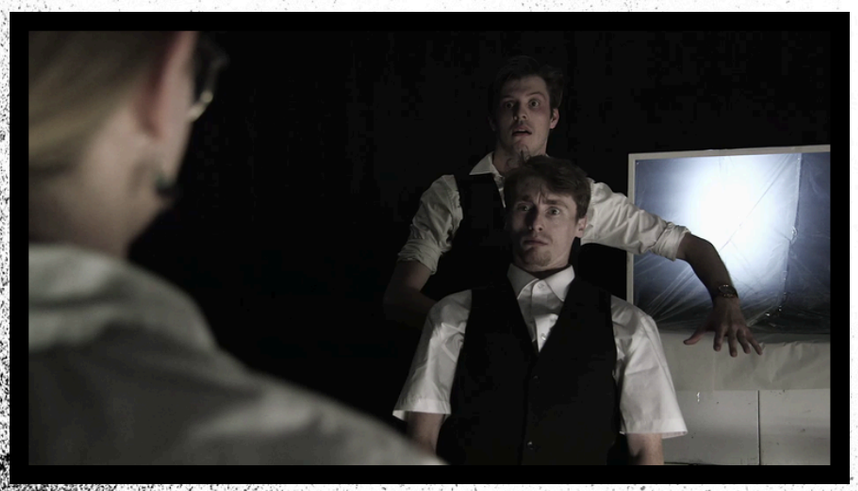
October 2026 — ACE Application Submitted

March 2027 — **Open R&D Workshops**
Rehearsals Begin

April 2027 — Performances

DEVELOPMENT R&D





In July 2026, the team engaged in a week of R&D, kindly hosted by **Drama St. Mary's**, to explore and develop the staging and style of the show.

Focuses included potential options for **set**, **tone**, and **choreography**, exploring the practice of **Butoh** dance, and developing ideas for the **script**.

On the last day, the opening 10 minutes of the show were performed, **recorded** and edited together to share the progress of the project with our supporting partners.

OPEN R&D WORKSHOPS

As part of our commitments to giving opportunities to undiscovered artists, on Citizen Erased we have planned a **two-stage process** that will allow us to continue to **build our community** and offer **paid positions** with us on the project.

The first will be open workshops, organised with the help of our supporting partners, where will be sharing our skills and styles with participants in the hope of an **informative** and **fun** session that allows us to meet a host of budding **new creatives**.

The second will be an invite to 14 participants from the workshops to join us across two days of full rehearsal for the show, where they will **collaborate** and **devise** with us in a paid capacity. In keeping with our ethos, these participants will be invited regardless of background, access needs, or experience; **ideas** and **engagement** is always what we are seeking.

Philosopher Albert Camus surmised that in his eternal labours, Sisyphus eventually found inner peace through the acceptance of his fate.

Albert never had to work for Amazon.